

E minor. Broaddus's *Dover Selection*, 1828.

CALKINS POINT. 11S.

Peter Schinske, 2026.

1. Come, child-ren of Zi - on, and help us to sing Loud an-thems of praise to our Sa-viour and King, Whose

2. O come to the Sa-viour and take up the cross; Seek trea-sures in hea-ven, count all else but loss: His

3. We'll fear not the dan-gers that lie in our way; His arm will pro - tect us by night and by day; And

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The key signature is E minor (one sharp) and the time signature is 6/4. The lyrics are arranged in three lines, each corresponding to a different vocal part.

life once was gi-ven, our souls to re-deem, And bring us to hea - ven to reign there with Him.

mer - cy in - vites us, then let us com - ply; O why should we ling - er when he is so nigh?

this we must suf-fer and pa - tient en - dure, Till Je - sus shall take us where suff - 'rings are o'er.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The key signature is E minor (one sharp) and the time signature is 6/4. The lyrics are arranged in three lines, each corresponding to a different vocal part.